A Poetry Sheet

The Blood Rag

New Year's by Ethan Mcguire

New Year's Eve, fog-spread.
All alone, night pushing down.
Slick with sweat, sticking.
Gloom glowing with street lights,
flashing with fireworks...

Just let me run past that suffocating silence, the pregnant calm before the coming storm, that hair-raising static or incandescent terror before the lightning strike.

TheFlummoxed.com

The Cause of Her Tears by Mark Renney

He could always invent tragic On an epic scale A lethal cocktail Brandy and toothpaste Mouthwash and painkillers But he was the one sick With regret

m.renney@btinternet.com

Manhattan nights
Balla Koller

On summer nights
I walk with you
Jumper weather
Theaters and plays
City smoke and nicotine
Marlboro lights
Brighten the night
Of crowded city streets
Stolen kisses behind closed doors
In your apartment on the 3rd floor
Laughs from plays
Counting the days
Until Broadway calls you home
I'll Miss our Manhattan nights

insta: @blkollerwrites

sitting in a room with poets all talking about the poetry... by Matt Wall

that they have written and will write what inspires them and the shocking thing that holds no shock is that this all bores me dull as a fat rubber knife twisting and digging into my flesh and getting nowhere

www.ihatemattwall.com

Public Statement by Matthew Buckley Smith

First, I must give my thanks to everyone Who has, over the last few weeks, made clear The gravity of what I've said and done, However difficult this was to hear. Second, I offer my apologies, Humble, sincere, wholly inadequate, To those I've injured. On my hands and knees I ask you to forgive, but not forget. As of today, I formally renounce My station, title, privileges, and fame, And though I understand the gesture counts For precious little, I renounce my name. Let it be known: The man I've always been Is finished. You won't hear from him again.

www.matthewbuckleysmith.com

UFOs in Utah by Allen Mahan

Theyre finding dead cows
In Utah: Dozens
Scattered
Their teats & testes
Soldered out
Clean
The anuses
Zeroes in
Then LAZARed

And, our good men havent got a clue No one knows exactly what to do.

youtube: @bighardbooks770

America the Drawl by Garrett Carroll

Where your personality is determined by the strength of leaf that's rolled, the roll itself, how it tapers between finely woven, roughly strewn, not a philosophy integrated into the filigree of neurons blazing through the helix wires, brushing through the body, invisible, always there, always waiting, always waiting.

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